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# The Daily Gamecock, WEDNESDAY, FEBRUARY 2, 2011

University of South Carolina, Office of Student Media

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Jeremy Duncan / THE DAILY GAMECOCK

Members of the South Carolina Egyptian Students Association stood outside of the State House Tuesday with posters and signs expressing their opposition to Egyptian president Hosni Mubarak's regime.

## 'THERE IS NO WAY OUT, THERE IS NO WAY BACK'

### Students protest Egyptian president's 30-year reign

Ryan Quinn  
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The South Carolina Egyptian Students Association held a demonstration at the State House Thursday in support of the popular uprising in Egypt against President Hosni Mubarak's autocratic rule.

Members and other supporters of the organization, which was founded last month, stood in front of the Confederate memorial on Assembly Street from 10 a.m. to 5 p.m. holding signs with phrases such as "Free Egypt" and "Down with Mubarak." Students came and went between class and the demonstration; near the end there were around 30 showing their support. Elsewhere on the State House grounds politicians and joggers passed two Egyptians as they knelt in prayer toward Mecca.

Sherif Abd El-Gawad, the founder of the organization and an Egyptian citizen, said his family is currently in Cairo, Egypt's capital and the epicenter of the protest movements since they began on Jan. 25. After he receives his Ph.D. in civil engineering at USC, El-Gawad said he plans to return home, where he holds an assistant professorship at Cairo University.

"Everybody is in the streets right now — 10 million people — and I think more will be going," Abd El-Gawad said. "There is no way out, there

is no way back, we have to go forward until we get what we want. The Egyptian people want one thing: freedom."

As of now, it's looking like the Egyptians are going to get it, at least from Mubarak's current regime. Mubarak announced on Egyptian state television Tuesday night that he would not run for another term. This came after President Obama advised the valuable Middle Eastern ally against seeking re-election.

Some commentators have expressed concern that the fall of Mubarak and increasing instability could bring about the rise of a more oppressive theocracy akin to the Iranian Revolution. There have been reports of widespread looting in Cairo, and many services have shut down.

"We have no communication whatsoever, I can't call my parents back home," said Kareem Gouda, a Ph.D. mechanical engineering student and the organization's secretary of media relations. "No Facebook, no Twitter, no cell phones, no landlines."

Gouda called on the U.S. government to aid Egypt in getting back in shape. He said he worries about his family.

"I've got my 19-year-old brother in the street with his friends and they're protecting themselves," said Gouda. "What Mubarak did was he let all the police back out, they let all the criminals

RALLY • 4

How do you feel about the Egyptian protests and how should the U.S. respond?



**Kyle Berry**  
First-year music education student

"I feel that, depending on how the U.S. handles itself and handles what we say to Egypt, it could be very good for us. As long as we support the people and not their dictator I think we'll be in good shape."



**Yahya Al-Rahbi**  
Fourth-year economics student

"I have many friends who tell me about the corruption that is going on there. There's no police right now. I just hope things go well and Mubarak will step down for the sake of the Egyptian people."



**Tressa Crowley**  
Third-year public relations student

"We should get in there because we still support democracy and that's basically what this country is founded on, so even though [the Mubarak regime] is a strong ally, it would definitely be hypocritical for us not to get involved in it."



**Kenneth Magwood**  
Fourth-year music student

"The U.S. should be cautious of it. It's kind of painful for us to watch from the outside. But as far as interfering, I don't think we should."

## New alcohol, drug policies pose stricter consequences

### Amendments focus on tailgating, advertising

Kiante Chapman  
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Students who are uninformed about USC's new alcohol and drug policy could find themselves facing the consequences. The amendments, Sections J (promotional advertising) and K (event tailgating), were added to the alcohol policies in December of 2009 and address current acts involving the improper use of alcohol. The promotional guidelines include any printed and digital advertisements, sponsorships, endorsements and banners that advocate the use of alcohol. These advertisements cannot exhibit trademark and/or brand names of alcohol nor have any mention of alcohol whatsoever. The policies, which now include sections about consequences of those found in violation of University policy, have been added to USC's to ensure that students can understand its contents. USC officials have finalized the policies in hope to curtail the amount of related instances on and off-campus.

Word of the new policies has upset some of USC's students. Some believe that the new laws, though created for students' safety, will only cause more trouble.

"These laws are only going to make students become more secretive," first-year business student Dean

Tourigny said.

For event tailgating, the policies state that anyone representing the University should uphold University standards and those found in violation of these standards could find themselves facing the Judicial Board.

Changes to the drug policies include references to state law if violations occur off campus and consequences that include, but are not limited to: suspension, expulsion, loss of financial aid and scholarships, drug screens, group counseling, fines, probation, community service and removal from University housing. Additions to the policy also include the definitions of certain words and phrases such as controlled substance, illegal drug, improper use and paraphernalia. To educate students about the harmful effects of drug and alcohol abuse, the Office of Substance Abuse Prevention and Education has started classes and programs that focus on teaching students the potential consequences of drugs and alcohol.

"It may make things safer on campus because people won't want to risk losing their scholarships and things like that," said first-year business student Thalia Trejo. "But there are some people where it just won't matter."

For a complete list of USC alcohol and drug policies, visit <http://www.sa.sc.edu/carolinacommunity/atoz.htm>

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## Undergrad grants allow for research

### University-wide opportunities provide students with real-world experience

Taylor Cheney  
[TCHENEY@DAILYGAMECOCK.COM](mailto:TCHENEY@DAILYGAMECOCK.COM)

Outside of studying abroad, USC offers multiple opportunities for students to embark on their own personal journey.

Through the Office of Undergraduate Research, students can apply for mini-grants and Magellan scholarships which provide funding for independent research in a topic of their choice. With spring deadlines approaching — Feb. 17 for Magellan and Feb. 28 for mini-grants — brainstorming for prospective applicants should be well under way.

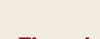
Magellan scholar and fourth-year sociology student Katie Granger decided to look further into whether people with biracial backgrounds identify themselves with a particular race and how it impacts their education, where they live and their career choices. Awarded \$3,000 as a Magellan scholar, Granger was paired with sociology professor Shelley Smith and was able to begin research the summer before and

SCHOLAR • 2

### WEATHER

#### Wednesday

67° 38°



#### Thursday

49° 36°



### MIX

INSIDE



#### 'Tiny Furniture'

Independent film makes small budget, unknown cast and young director go a long way

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### SPORTS



#### National Signing Day

A full rundown of where the Gamecocks stand heading into National Signing Day

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Jeremy Duncan/ THE DAILY GAMECOCK

During a seven-hour protest, Egyptian students showed support for their family members in their homeland. Others prayed in hopes that the conflict would soon be resolved.

### RALLY • Continued from 1

and the looters come out in the streets, so it's up to the people to protect themselves."

Abd El-Gawad said the situation in Egypt was the "opposite" of what the media were portraying. He said he didn't care who took power just as long as the incomers were democratically elected, amended the constitution in Egyptians' favor and respected their freedom and dignity.

"Who's going to be next? This will be determined through elections," Abd El-Gawad said. "But, whether or not the Muslim Brotherhood or any other party is driving this, it

is completely a youth movement."

Charles Bierbauer, dean of the College of Mass Communications and Information Studies, highlighted the age of the protesters.

"Demographically, in many of these countries you have a larger component of the population that is youthful," Bierbauer said. "You're not trying to shut down my generation in a country like Egypt. You're trying to deal with the youth and they're the ones who are out in the streets."

Bierbauer also commented on how these youth utilized social media to build momentum.

"Protest movements have found a means to get

around the government control of the media and that's been largely through the Internet," Bierbauer.

Bierbauer also said that, along with the Internet, cell phones have a pivotal role.

"You've got a very connected element of society in a way that almost defies the conventional approaches of police and security forces to clamp down," he said. "It's pretty hard to hit moving targets."

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Egyptian protestors deserve US support

Not since citizens in Iran took to the streets to protest the re-election of President Mahmoud Ahmadinejad has the world’s attention been so closely focused on the politics of one particular country. For more than a week, millions of Egyptians have gathered in the public places across Egypt to voice their opposition to President Hosni Mubarak and his administration. Thousands of miles away from their native homeland, Egyptian students at the University of South Carolina stood in solidarity with their friends and family members back home as they gathered in front of the Confederate Memorial to protest the actions of Mubarak while calling on the United States government to do more to protect those who live in Egypt. Aside from the obvious differences in locale and size, what is the main difference between the protests taking place in

“America must stand firm in its support of democracy.”

Those brave enough to protest in the streets of Egypt do so knowing that they are not protected by any First Amendment right to peaceably assemble to ask their government for a redress of grievances. They do so knowing that they could be beaten, shot or killed because of their actions. They do so knowing that Mubarak’s regime will do whatever it takes to stifle the voices of those who dare to speak out against it.

Egypt has long been an ally of the United States and Mubarak a long-time friend to this nation’s leaders. We understand the delicacy with which President Obama has approached this situation, but there are times when friends must hold each other accountable and, for Mubarak, that time is now. America must stand firm in its support of democracy and call on Mubarak to end those practices that restrict the rights of those who simply want their voices to be heard by all those willing to listen.

Political gaffes bipartisan, international issue

Leaders worldwide embarrass themselves with ridiculous remarks

The older I grow, the more cynical I become. When it comes to politics, the older I grow, the more I want to simultaneously laugh, cry, clap, faint, scream and/or stick sharp pins into my eyes. There are times when I am listening to the speeches of the people who make major and incredibly vital decisions about the future of our nation, and I have to stop practically dead in time, press pause and rewind the YouTube video just to make sure I heard that outrageous stream of words correctly. There are times when I am reading the newspaper while waiting in line for coffee and am compelled — by my own need to reassure my sanity — to tap the person in front of me and ask them to tell me if what I’m reading makes any logical sense in the English language, or if I really am slowly spiraling into an abyss of non-reason.

Who is running our country? In fact, who is running this world? As seen in recent and high

profile uprisings in Cote d’Ivoire, Tunisia and now in Egypt, something is certainly going on, and I demand to know the punch line to this cosmic joke. However, until I find it, I am just going to have to pick up the hilarious clues along the way — and inform the public while I’m at it. So, without further ado, here are real quotes from the people we citizens of the world have “elected” to run our big blue planet:

President Barack Obama (While posing for a picture in Indiana and feeling his phone vibrating): “Now that’s my phone buzzing there. Don’t want you to think I’m getting fresh or anything.”

Sen. Mark Pryor, D-Ark.: “You don’t have to pass an IQ test to be in the Senate.”

Mahmoud Ahmadinejad, president of Iran (At a speech at Columbia University, 2007): “In Iran, we don’t have homosexuals, like in your country.”

Nguyen Co Thach, former foreign minister of Vietnam: “We are not without accomplishment. We have managed to distribute poverty equally.”



Emily Shipp  
Third-year English student



EGYPT’S PYRAMID

LETTERS TO THE EDITOR

Many of your contributors seemingly deem anyone on the “far right” an old tin can on a dirt road — they just love to kick them around. Witness Hakeem Jefferson’s diatribe on Rep. Michele Bachmann — he attempts to paint her an ignorant fool, citing snippets about the Founding Fathers, Japanese internment camps and women voting. Presuming Mr. Jefferson is alarmed that anyone in a powerful position is so uninformed about American history (Rep. Bachmann is 1/435 of the House of Representatives), he should rest easily tonight knowing our government is in the hands of such historical intelligentsia as President Barack Obama and Vice President Joe Biden. After all, no other U.S. president has had the opportunity to visit more than 50 states. Mr. Obama once proudly proclaimed he had visited 57 of the states, with only one left to go. On the CBS evening news, Mr. Biden reminded all Americans that following the stock market collapse in 1929, FDR immediately went on television to calm the nation’s fears. At least he was close — only television, one president and four years off. If Mr. Jefferson can find the time, I would like to learn more about those eight states.

— Charles Ray  
Continuing Education student

As my learned friend Hakeem Jefferson stated in his newest viewpoints editorial, it appears that congresswoman Bachmann has gotten her facts mixed up quite often. I have no doubt that he has done his research and is 100 percent correct on the matter. However, I want to remind my fellow Americans of a slightly more important issue facing us today rather than the foolish comments from an unknown representative from a state lost in the Midwest. I would like to remind my fellow citizens of the promises President Obama has failed to keep. In my opinion, the promises and words of our president

are much more important than the words of some political hopeful. However, most politicians these days are guilty of making promises they cannot keep in order to get into office. President Obama stays true in this category and has done more than his share of promising things he cannot keep. For example, Jon Stewart, an American politics television host and comedian, aired a bit about the numerous times candidate Barack Obama stated that the health care legislation, going through Congress at the time, would be televised on C-SPAN. However, after candidate Obama became President Obama, health care legislation became “Stealth Care Legislation” as Stewart phrased it. This is just one example, there are countless more. Fortunately for me and other Republicans in our red state of South Carolina, many of his promises have been broken, meaning more liberal legislation has not been passed through Congress. I am confident, without a doubt in my mind, that there will be more cases of this dishonesty with not only Democrats, but Republicans as well. Also, I am confident that the flow of ignorance and malice will not cease either. There are ways to deal with it, however. Elie Wiesel once commented on how this is an age of technology and communication. He said, “Let us say a tragedy takes place. For a day we are all glued to the station. Three days later we are still glued. A week later another tragedy occurs, and then the first tragedy is overshadowed by the next one.” We must draw inspiration from this quote and not absolve our president from obligations he has made. If not, American politics may never change from being cut-throat, mud-slinging and partisan.

— Wil Carruthers  
First-year finance and marketing student

Donald Rumsfeld, former U.S. Secretary of Defense (Asked to give a number of Iraqi insurgents before Congress, 2005): “I’m not going to give you a number for it because it’s not my business to do intelligent work.”

Former Sen. Elizabeth Dole, R-N.C.: “Only one thing would be worse than the status quo. And that would be for the status quo to become the norm.”

Former Rep. Larry Koon, R-S.C.: “Women are best suited for secretarial work, decorating cakes and counter sales, like selling lingerie.”

Former President George W. Bush (While talking to former Brazilian president Fernando Cardoso, 2001): “Do you have blacks, too?”

Former mayor of Washington, D.C. Marion Barry, D: “The laws in this city are clearly racist. All laws are racist. The law of gravity is racist.”

Former Gov. Arnold Schwarzenegger R-Calif.: “I don’t understand how they can call me anti-Latino when I’ve made four movies in Mexico.”

And these are just samples from the archives. I am laughing, I am crying and I am looking for my pin cushion.

International intervention rarely works

America must not take sides in Egypt’s affairs

History tells us that, oftentimes, when the U.S. gets involved in the affairs of other nations, all countries involved face some negative effects. America hasn’t had to worry about conflict directly affecting the public domestically since the days of the Civil War. However, perceived and indirect threats have been followed by knee jerk reactions to foreign incidents. In addition, America has supported foreign authoritarian regimes in order to maintain power, money and influence internationally. In doing so, America ignores the democratic principles it was built upon.

Many times U.S. intervention has caused chaos, fostered an anti-American sentiment,

political instability and usually the U.S.’s efforts leave foreign nations worse off than before America stepped in. There are many examples: Vietnam, Afghanistan, Guatemala and others. Egypt is just the most recent case. Most of Egypt’s population is in a state of political unrest, protesting and demanding that President Hosni Mubarak relinquish his position, which he has held for the last 30 years. Mubarak’s has violated the rights of his citizens, and the calls for him to resign have grown louder.

Our government should only get involved in Egypt to the extent that we safely bring home U.S. citizens currently there. Other than that, there are no positive consequences for the U.S. choosing sides and, if the government does so, it will repeat the mistakes of the past. So far, Obama has intervened by withdrawing financial assistance and delicately suggesting that Mubarak step down. However, the U.S. should not interfere in the affairs of other nations just to have a political supporter who they can control. It is best to let foreign countries deal with their own affairs.



Kevin Carr  
First-year business student

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via e-mail to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length and include the author’s name,

year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position. Guest columns are limited to three per author per semester.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

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## Indie drama balances humor, characters with sensitive script

**'Tiny Furniture' makes most of small budget; young director debuts with tangible determination**

**Jimmy Gilmore**  
JGILMORE@DAILYGAMECOCK.COM

**"Tiny Furniture"**  
NOW AT NICKELODEON

**Director:** Lena Dunham  
**Starring:** Lana Dunham, Laurie Simmons, Grace Dunham  
**Rating:** Unrated

"Tiny Furniture" is a film like a hundred other films produced each year — incredibly independent, shot on a shoestring budget, featuring nearly no recognizable names and coming courtesy of

someone young and very determined to make their name known.

In the case of "Tiny Furniture," that someone is 24-year old writer, director and star Lena Dunham, who shot this intimate comedy-drama for a paltry \$45,000.

In a story that feels strikingly autobiographical, Dunham stars as Aura, a recent college graduate who feels like her degree in film theory is completely worthless. She moves back in to artist mother's New York City loft, where she has to contend with the shadow of her mother's success and her younger sister's ambition, while trying to figure out where her life is headed.

What the film lacks in professional glow and polish, it more than makes up for in surprising earnestness and strong writing. Part of this comes not only from Dunham's decision

to cast herself in the lead role, but to cast her own mother (Laurie Simmons) and sister (Grace Dunham) in those roles within the film. While such a reflexive decision could be seen as nepotism, the result is anything but, giving each conversation and moment between the three a surprising amount of depth.

Dunham's camera prefers to observe rather than interact, and as such many sequences in "Tiny Furniture" are shot from afar, often in extended takes where the camera does not move. The actors are often shot in profile, or face each other at oblique angles, giving the film a sometimes theatrical feel that redirects the focus from shifting visuals to shifting body language.

And while the film is always at risk of drowning in its self-imposed angst and purposelessness, following Aura on a somewhat aimless journey to her life's next starting point, it never feels overbearing, nor does Aura lose the viewer's sympathy. Her plight quietly reflects many young 20-somethings who find themselves adrift in a post-graduate haze, supposedly launched into the real world but never quite sure of what that entails.

Part of the film's ability to maintain and explore this theme comes from its winning humor. Aura starts a sort-of-relationship with YouTube sensation Jed (Alex Karpovsky), who moves into the loft — and Aura's bed — even though the two never engage each other physically. It's a relationship of symbiotic need, and in their detached and blank interactions the film makes an almost devastating argument about its protagonist's inability to foster not only a real relationship, but a real friendship.

The awkwardness of this humor recurs throughout the film, either in boggled human interaction or witty quips from the principal characters,

TINY ● 7



Courtesy of allmoviephotos.com

Laurie Simmons, who plays Siri in the film, counsels her real-life daughter Lena Dunham, who directs the movie and stars as Aura.

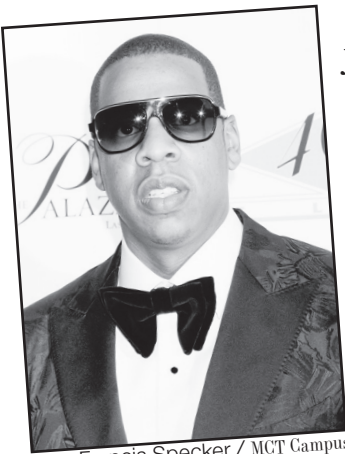
## Celebrity lives exposed in books

*Upcoming biographies dish on behind-the-fame stories of Nikki Sixx, Jay-Z, Sarah Palin*

**Mary Cathryn Armstrong**  
MIX@DAILYGAMECOCK.COM

They're walking the red carpets on the E! Channel. They're buying groceries from Costco in the pages of your favorite tabloid. They're even getting into comedic — yet still romantic — situations on the silver screen in your movie theater. They're celebrities, and they're everywhere.

Celebrities are as much a part of our lives as having a bowl of Wheaties in the morning. And with this fame comes thousands of screaming fans lapping up every single detail of their chosen idol, from birthdays to shampoo preference. But, when the juicy gossip in "Star" magazine or E! True Hollywood Story simply won't do, there's the celebrity biography. Think of any big name out there, and chances are there's a book with their face on it. These books can be true or semi-true, authorized or unauthorized (sorry, Tom Cruise) and interesting or incredibly boring. Here's a list of celeb biographies — and one autobiography to be released in 2011 — that are sure to be page-turners.



**"Empire State of Mind: How Jay-Z Went From Street Corner to Corner Office"**

**By: Zack O'Malley Greenburg**

The story of Shawn Corey Carter, or Jay-Z, is the typical rags-to-riches tale, and for the first time that story will be chronicled in its entirety. The book, which will be published by the Penguin Group, was written by Forbes staff writer O'Malley Greenburg and will retell the story of Carter's ascent from his days of hustling in the Brooklyn projects to his multi-billion dollar

empire in the business world. Although the book will closely follow the release of the rap mogul's memoir, Decoded, the biography will focus less on the words behind his music, and more on the story of his life. And if that's not enough, the book will also include business success tips from the rapper himself. Currently, "Empire State of Mind: How Jay-Z Went From Street Corner to Corner Office" is slated for release in March.

**"This is Gonna Hurt: Music, Photography and Life Through the Distorted Lens of Nikki Sixx"**

**By: Nikki Sixx**

As the bassist of hardcore metal group Mötley Crüe, Nikki Sixx forged himself a reputation of women, drugs and booze that would put most rockers to shame. Although Sixx has since cleaned up his act, fans still love reading about the rocker's dirty past, and he has decided to whet their appetite release of his new book. Sixx's "The

**"The Lies of Sarah Palin: The Untold Story Behind Her Relentless Quest for Power"**

**By: Geoffrey Dunn**

After Sarah Palin's autobiography "Going Rogue" was scrutinized by critics and fans alike for having less-than-true facts, Dunn, well-known for his expert investigations into the world of politics, decided to release his version of Palin's biography. Joking with reporters that he hoped to have the book "fit in the back of an SUV" due to its large amount of content, Dunn researched Palin's role in the intentions to run for president in 2012. The book, which will most likely be released this June, is built upon various documents and countless interviews that Dunn encountered while doing research on the Mama Grizzly.



GOP as well as her

The book, which will

most likely be released this June, is built upon various documents

and countless interviews that Dunn encountered while doing

research on the Mama Grizzly.

**"The industry is a menace to artists."**

— Nikki Sixx



Courtesy of MCT Campus

## 'Idol' gets new perspectives

**Tyler, Lopez join popular show; lower entry age brings young talent**

**Tyler Simpson**  
MIX@DAILYGAMECOCK.COM

Let's not all go to Hollywood. American Idol has been a talent-finding phenomenon for the entire 10, no wait, the first seven, no, the first four seasons since its debut back in 2002. The show has served as more of a guilty pleasure than episodes of "Jersey Shore" and "Keeping Up With the Kardashians." I can only think of one reasonable excuse why anybody would want to watch "American Idol," and that reason is comic relief.

The only contestants that actually found real success after "Idol" are seasons one and four winners, Kelly Clarkson and Carrie Underwood, who have both become Grammy award-winning artists. Also, there's Chris Daughtry, who found success in his own pop-rock band after his controversial elimination during season five. The closest thing that any other noteworthy contestant has achieved in music is starring in a Broadway show of some sorts.

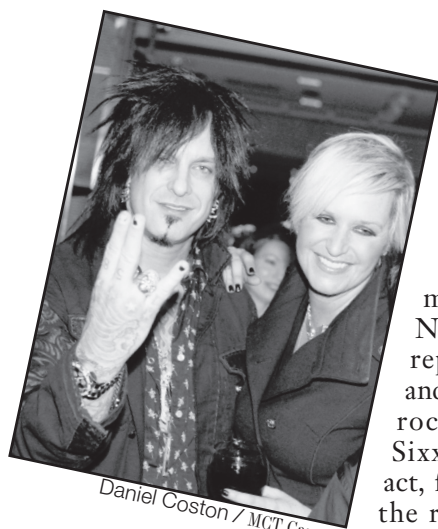
The audition portion of the entire program is practically the only reason why anybody would watch the show, as it is the only time when "American Idol" provides anything worth watching. I, like millions of others, get a kick out of seeing all those talentless hopefuls humiliate themselves on national television, whether it's because they want their 15 seconds of fame or they really believe they can carry a tune. What's even more comedic is when some of the failed contestants get upset with the judges for criticizing their self-proclaimed talent.

For those who have seen the show this season, you have probably noticed that there are a couple of key changes to the show. The most obvious is that Simon Cowell and Paula Abdul have left the show, and have been replaced with Aerosmith frontman Steven Tyler and pop singer Jennifer Lopez. Also, the minimum age requirement has been lowered to 15, allowing the judges to discover some really young talent, including an obese Justin Bieber look-alike. Adding Tyler and Lopez to the mix was the best decision the producers have made yet. Ever since the ridiculous decision to add Kara DioGuardi and Ellen DeGeneres as judges, it was clear that the producers needed to rethink where "Idol" was going. "Idol" definitely works better with three judges instead of four, cutting-down on overlapping commentary.

The show may lose its appeal without the brutal honesty of Cowell, but Tyler's musical credentials have proven to be greater than Cowell's. Surprisingly, Tyler has managed to keep the show alive with his witty remarks, and he constantly throws himself into the auditions by unleashing the high-pitched screams he is known for. I guess Randy Jackson is filling Simon's shoes since he has been harsher than usual with his judgments.

Jennifer Lopez, on the other hand, is a different case, refusing to crush dreams of sweet, fragile contestants. She has become the perfect Paula Abdul replacement, minus the alcoholism and rumors that she slept with a contestant.

If Comedy Central isn't airing anything interesting, and you're dying for a few laughs, I'd strongly suggest tuning in to Fox Wednesday and Thursday at 8 p.m. for the next couple of weeks to watch many terrible singers get insulted and embarrass themselves. After the auditions, I'd strongly discourage anyone from watching it any further.



Daniel Coston / MCT Campus

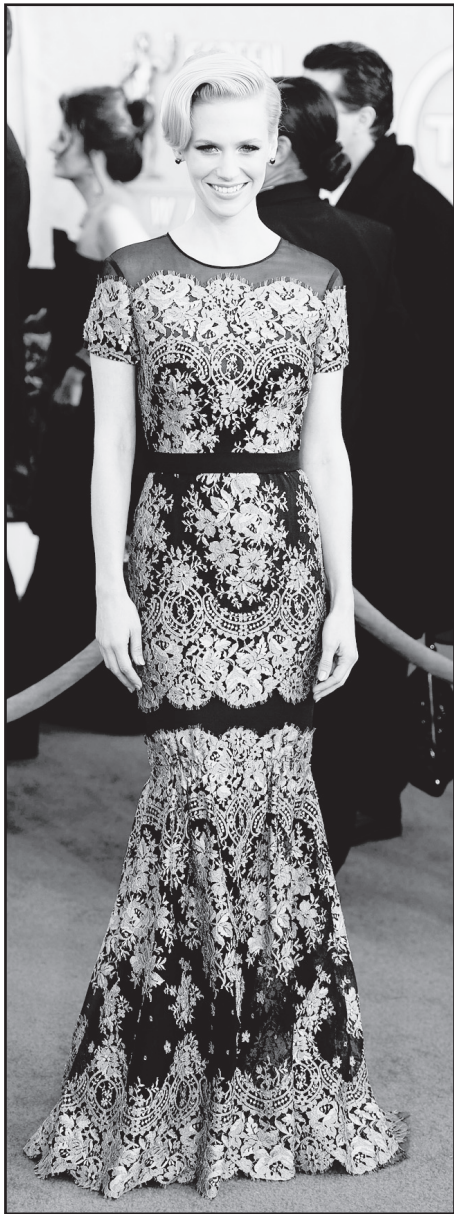
with the April Heroin Diaries," a collection of his personal journals during his time with Crüe, made the New York Times Best Seller list in 2007, and he has written his latest autobiography as an inside glimpse of the inner workings of his own brain. Critics have already cited the book as having the same honestly raw feel as "The Heroin Diaries," although this new piece includes a foreword by Sixx's ex-girlfriend, famous tattoo artist Kat Von D.

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# Young starlets shine at SAG Awards



Chris Pizzello / The Associated Press  
**January Jones, who plays Betty Francis in hit series “Mad Men,” adds lace to a look.**

## Annual event platform for cool spring trends

Mikelle Street  
MIX@DAILYGAMECOCK.COM

Celebrities donned gowns from the likes of Oscar de la Renta and Roberto Cavalli for the 17th Annual Screen Actors Guild Awards at the Shrine Auditorium in Los Angeles, California Sunday evening.

The most prominent color on the carpet was red, worn by Katrina Bowden in a draped floor length Max Azria, Tina Fey in Oscar de la Renta and Mila Kunis in a strapless flame print Alexander McQueen Resort 2011 gown. Another trend that popped up throughout the night was lace, featured on the likes of Nicole Kidman in Nina Ricci and Dianna Agron in a vintage black lace over midnight blue Chanel Haute Couture dress. Baby bumps seemed to be a trend as well with pregnant both Jane Krakowski and Natalie Portman on the carpet. Krakowski was in a sparkling one-shouldered Badgley Mischka, and Portman featured Azzaro and over two million dollars worth of jewelry from Tiffany and Company. The trends weren't all good though, as fourth-year English student

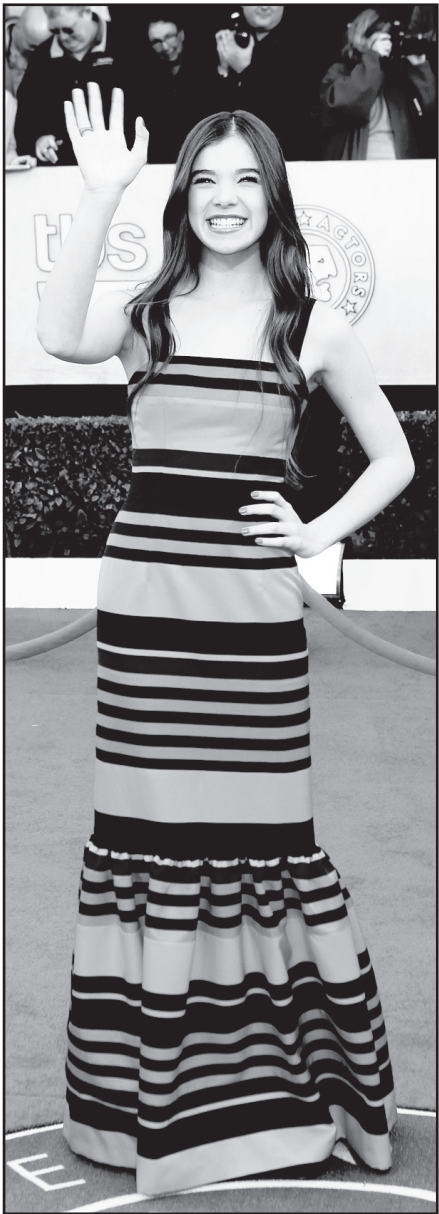
Cori Hanky, staff stylist to Garnet and Black, pointed out. “Of all the awards shows, the SAG Awards wins ‘Most Aptly Named’ in terms of fashion, as sagging styles seemed to be the unfortunate name of the game Sunday evening,” Hanky said.

While the best-dressed of the night may be subjective, January Jones certainly made a statement. It wasn't the same skin flashing statement she made in her Versace at the Golden Globes, but instead the gold over black, sheer, Chantilly lace Carolina Herrera pre-fall 2011 gown conveyed a sense of sophistication and elegance that can't be ignored.

While underwhelmed by the looks as a whole, USC Fashion Board President, fourth-year retail student Marquis Bias named Portman and Jones best-dressed for the night, followed by Mila Kunis and Tina Fey.

Other notables included Jennifer Lawrence in a hot pink Oscar de la Renta pre-fall 2011 gown accessorized with a black belt and handbag, as well as Hailee Steinfeld in an eye-catching striped Prada Spring 2011 multicolored gown.

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Matt Sayles / The Associated Press  
**Hailee Steinfeld, star of hit western “True Grit” shows off a colorful, striped frock.**

### TINY ● Continued from 6

but “Tiny Furniture” manages to strike just the right note: its comedy is neither too broad nor too esoteric, but rather makes the film enjoyably accessible.

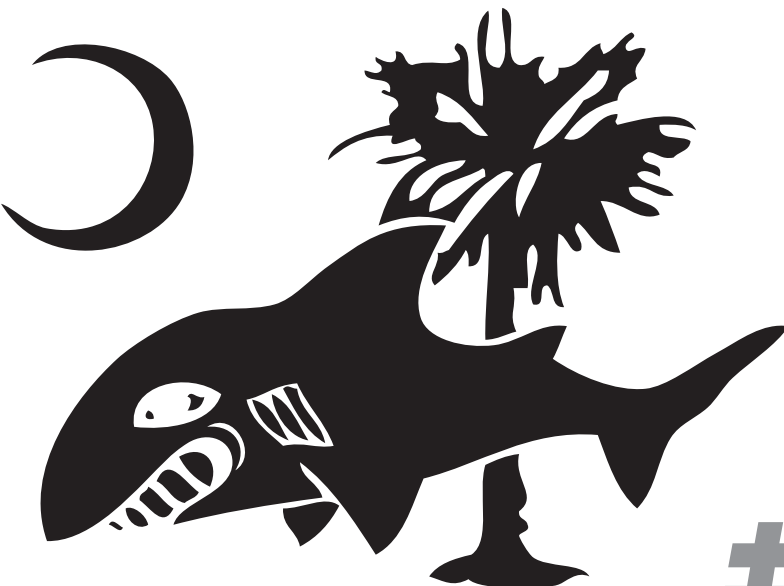
“Tiny Furniture” bears all the markings of a truly independent movie and still evades its trappings. It never makes itself out to be more than it is, and it doesn't try to cram in big messages about life to try and bolster its own claim. Rather, in its sensitivity

toward character and its penchant for surprisingly enjoyable nuance, it announces Lena Dunham as a potentially powerful new female voice in American independent cinema.

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Courtesy of allmoviephoto.com  
**Sisters Lena and Grace Dunham hold leading roles in the drama.**



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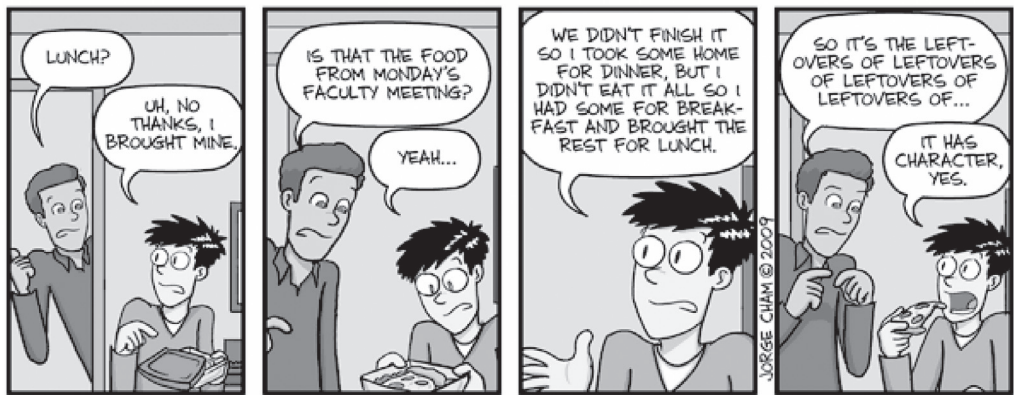
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## HOROSCOPES



**ARIES** It's time to set goals and spring into action. You (and your friends and community) benefit from your energy. Use it to forward something you care about.

**TAURUS** New opportunities for work open up, or perhaps even a new career. What your elders have been telling you starts to make sense.

**GEMINI** It's a good day to search for your true self. Plan your career, a long trip or an exciting artistic endeavor, your call. Or you can do it all.

**CANCER** When reinventing what you're up to, you look for approval from others and find it. Even though you may feel lucky, don't gamble away savings.

**LEO** The month begins with a lot of energy

around partnerships. Others may require your counseling and attention. Remember to care for yourself as well. Take the time.

**VIRGO** It's adventure time both in love and career. Let your creativity flow and carry you away. Work hard at playing, and play hard at work. Then rest.

**LIBRA** The new moon feeds your soul, for romance and creative play. Younger people look up to you as a teacher and mentor. Share generously with them.

**SCORPIO** Home is where your heart is. Today's a beautiful day to nurture your space. Keep it nice and tidy, and it will serve you well. Then enjoy the peace.

**SAGITTARIUS** Tweet away. Share. It's time to communicate. You're liked and followed. Give something of value. Then write just for yourself. You can always use a pseudonym.

**CAPRICORN** There's a lot of activity around money and possessions today. Be mindful of possible scams. Get out of the house and play with friends somewhere beautiful.

**AQUARIUS** The new moon is in your sign today. Be open to love, and explore your creative impulses. Listen to your heart and spring into action. It's your lucky day.

**PISCES** Even if you feel like being alone, it doesn't mean you can't be productive. Find creativity in solitude.

# The Scene @USC

TODAY

**ADAM CROSS & ERIC CAUSEY**  
7 p.m., free  
Tin Roof, 1022 Senate St.

**THE REASON YOU'RE LISTENING W/ JORDAN IGOE**  
6 p.m. doors / 8 p.m. show,  
\$5 students / \$7 general  
The White Mule, 1530 Main St.

TOMORROW

**FULL COLOR FOOTAGE, SENSELESS BEATINGS, ANDY LEHMAN & THE NIGHT MOVES**  
8 p.m., \$5 over 21 / \$8 under 21  
New Brookland Tavern,  
122 State St.

**80'S BABIES: RELOADED! AN ARTISTIC JOURNEY INTO 80'S POP CULTURE**  
6 p.m. doors, \$5 at the door  
The White Mule, 1530 Main St.



**"RUNAWAY RUNWAY: RECYCLING FASHION"**  
11 a.m to 5 p.m., \$5 students / \$10 adults  
Columbia Museum of Art, 1515 Main St.

## CALENDAR

**WHAT:** Feminist Majority Leadership Alliance Bakesale  
**WHEN:** 11 a.m.  
**WHERE:** Greene St.

**WHAT:** Diversity Network  
**WHEN:** 12 p.m.  
**WHERE:** Russell House 201

**WHAT:** SGTV Blitz Week  
**WHEN:** 12 p.m.  
**WHERE:** Greene St.

**WHAT:** Magellan Scholar Application Workshop

**WHEN:** 4 p.m.  
**WHERE:** RH 303

**WHAT:** Garnet Circle meeting  
**WHEN:** 6 p.m.  
**WHERE:** RH 302

**WHAT:** "Speak OUT Loud" Lecture Series  
**WHEN:** 6 p.m.  
**WHERE:** Wardlaw 126

**WHAT:** Alpha Phi Alpha Ms. Black and Gold Informational  
**WHEN:** 7 p.m.

**WHERE:** RH 305

**WHAT:** NASHICon Planning Committee  
**WHEN:** 7 p.m.  
**WHERE:** RH 348

**WHAT:** Alpha Lambda Delta Chapter Meeting  
**WHEN:** 7 p.m.  
**WHERE:** Sloan 112

**WHAT:** Sigma Alpha Lambda Meeting  
**WHEN:** 8 p.m.  
**WHERE:** RH 203

## PICTURE OF THE DAY



Charity Hulon / THE DAILY GAMECOCK

USC students from Jewish Life on Campus make cookies Tuesday afternoon for next week's bake sale. The club whipped up several batches of peanut butter cookies to help raise funds for a group trip to Israel.

## Crossword

Edited by Wayne Robert Williams

02/02/11

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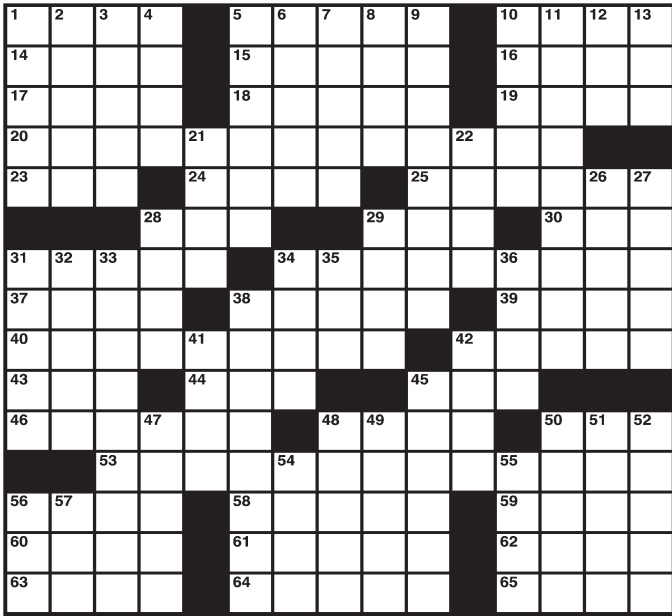
Coffee House  
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Bible Study  
Sunday 10AM  
Shandon Baptist  
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### ACROSS

1 Like serious collectors  
5 Ristorante staple  
10 Bristol baby carriage  
14 Fishing need  
15 Turn red, as tomatoes  
16 Genesis creator  
17 It may be enough  
18 Keats, e.g.  
19 Arabian Peninsula  
20 How many fall in love  
23 Mule's parent  
24 \_\_ majesty  
25 Adjustor's assessment  
28 Sought office  
29 Dent or scratch  
30 Mauna \_\_  
31 Israeli desert  
34 Temperature control devices  
37 Door-to-door company  
38 Stolen goods dealer  
39 Went like the wind  
40 Bonneville Speedway terrain  
42 Less, in La Paz  
43 Do the math, in a way  
44 Rowing implement  
45 With it  
46 Duds in a lot  
48 Tiny power source  
50 Drama featuring a DNA lab  
53 Abridged maxim about accepting an apt description, and a hint to this puzzle's theme found in 20-, 34- and 40-Across  
56 Course list  
58 Spanish folk hero  
59 Mound stats  
60 Golf rarities  
61 River through France  
62 Earth tone  
63 Sit for a shooting  
64 Located  
65 Fashionable way to arrive?



Solution 02 /01/11

8 New Age musician John  
9 Precede  
10 Biblical hymn  
11 Fish also called a sockeye  
12 Candle count, on many cakes  
13 Isle of \_\_  
21 Patron saint of Norway  
22 Wild West lawman  
26 Give up amateur status  
27 Lets up  
28 Tenants' strike leverage  
29 PC alternatives  
31 Twangy  
32 Get around  
33 Places with valuable veins  
34 Catch wind of  
35 Tolkien tree creature  
36 Lone Star State sch.  
38 Hazard lights, e.g.  
41 Type specification  
42 Actor with nothing to say  
45 Like some sweatshirts  
47 Helpful  
48 Fancy tie

A S T A B O R A C H E S S  
B O O S E V E N L O C A L  
B L A C K J A C K A G O R A  
R E D E Y E A L A S L A N  
T O W P E R S H I N G  
A R B I T E R T I A  
C H O C O L A T E E C L A I R  
H E W G A B K S U  
Y E L L O W S U B M A R I N E  
T R E S I L E N T S  
L A B R A D O R N I P  
E R A N O P E O B L O N G  
G U L A G R E T R I E V E R  
O B E S E A S H E T E R A  
S A R I S H E E D E N D S

49 Biblical possessive  
50 Approximately, in dates  
51 Onset  
52 Debate subject  
54 K-12 catchall  
55 Sense  
56 It may be topographical  
57 "The Name of the Rose" author Umberto

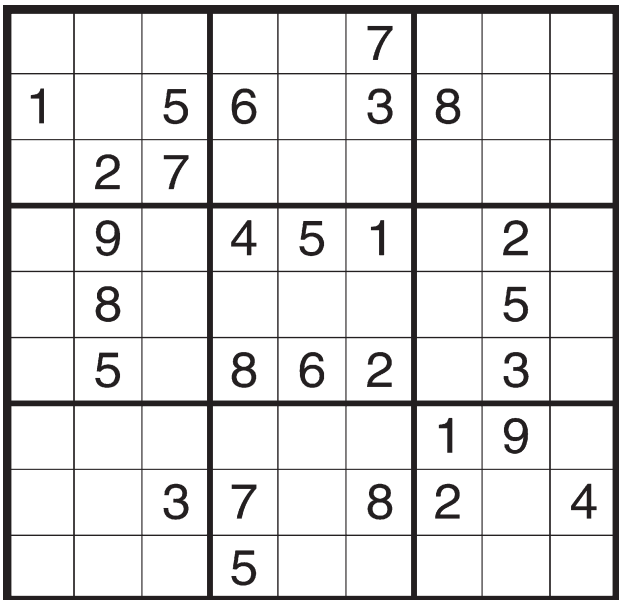
## Sudoku

By The Mephram Group

02/02/11

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### Level 1 2 3 4

#### How to Play

Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution from 02/01/11

3	9	4	5	8	1	2	7	6
7	5	2	3	6	4	8	9	1
1	6	8	2	9	7	4	5	3
6	4	1	9	2	8	5	3	7
9	2	3	4	7	5	6	1	8
5	8	7	6	1	3	9	4	2
8	3	9	7	5	2	1	6	4
2	7	6	1	4	9	3	8	5
4	1	5	8	3	6	7	2	9





South Carolina coach Steve Spurrier and the Gamecocks are set to bring in another nationally-ranked recruiting class today.

National Signing Day: What to expect

USC in position for strong class, waiting on Clowney

James Kratch  
JKRATCH@DAILYGAMECOCK.COM

Once again, South Carolina is heading into National Signing Day ready to sign a quality recruiting class. With a nation-leading 32 commitments and two remaining targets still on the board, head coach Steve Spurrier and the Gamecocks should be able to close on another Top 25 class and fortify needy areas as they look to continue the program's march toward joining the conference elite. As of this morning, this is where the Gamecocks stand: **Commitments:** USC currently has 32 recruits committed to the 2011 class. Four of those commitments — offensive lineman

Kaleb Broome, defensive lineman Kelcy Quarles, defensive back Brison Williams, and quarterback Martay Mattox — enrolled early and are already on campus. All four will participate in spring practice. **Targets:** Linebacker Cedrick Cooper (Lithonia, Ga.) could be considered a USC commit, but is technically still a target. Cooper committed to Arkansas last week after being committed to USC, but quickly decommitted from the Razorbacks. He is now said to be choosing between USC and Ole Miss, and will announce his choice today. He is expected to sign with the Gamecocks. The major target left on USC's board also happens to be the biggest target in America. South Pointe defensive end Jadeveon Clowney is the top-ranked recruit in the nation. He is rumored to be favoring USC over Alabama, but will not make his announcement until Feb. 14 — his birthday.

**The Numbers Crunch:** New NCAA legislation states that teams can sign a maximum of 28 recruits in a given class to National Letters of Intent (NLI) and can only award 25 of them scholarships. The four early-enrollees do not count against the limit. As of now, USC has 28 commits and 28 signing slots. However, if Cooper and Clowney commit, it will be two over. USC will only sign a maximum of 27 recruits today in order to keep a spot open for Clowney in the event he chooses USC. Some commits will likely not be sent letters initially, as recruits have until May 31 to sign their NLI. Phil Kornblut of the South Carolina Radio Network reported Tuesday that recruits linebacker Jordan Montgomery and defensive end Lorenzo Mauldin will not sign today. Both will remain committed to USC and try to enroll in August if they can academically qualify and there is room in the class. Otherwise, they will head to prep

school and sign in the 2012 class. Even without those two signing, Carolina will inevitably not have enough scholarships to go around. If Clowney signs in 12 days, USC will have 28 signees and 25 available scholarships. However, the numbers will likely work out for the Gamecocks in one of several ways. There will likely be some academic casualties unable to gain admission to USC. Those recruits would be placed in a junior college or prep school by USC with the hope they eventually will gain the grades to enter school and return to Columbia. The Gamecocks could also grayshirt recruits. Grayshirting is when a recruit doesn't enroll until the spring semester when a scholarship will be available, in the process protecting their eligibility.

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Chris Keohane / THE DAILY GAMECOCK  
Carolina is hopeful sophomore forward Lakeem Jackson can return to action tonight against LSU. Jackson has been battling a injured left foot.

Scuffling Gamecocks head to Baton Rouge

Carolina squad looks to break two-game losing streak at LSU

Ryan Velasquez  
RVELASQUEZ@DAILYGAMECOCK.COM

It's safe to say the tides have changed for South Carolina over the last two games. After surprising many with wins in three of their first four conference games, the Gamecocks find themselves recovering from a home defeat to lowly Auburn and in danger of falling out of the SEC East race. Hoping to get back on track quickly, Carolina (12-7, 3-3) will look to return to the winning side on the road tonight against LSU (10-11, 2-4). "To watch the game [on film] really confirmed what we knew when we watched it live. We didn't play South Carolina basketball," coach Darrin Horn said about the Auburn loss. "I think it's a continual learning and growing process for this team to understand that it's something you do every night out no matter what. That's a big difference between young teams and veteran teams, but it's something we're trying to establish in our program." Playing a major part in

the loss was the absence of sophomore forward Lakeem Jackson, who sat out with an injured foot. Jackson — who has averaged 9.2 points and 6.3 rebounds per game — is still questionable for tonight's matchup with the Tigers, but Horn believes his chances to return are good. "Lakeem's doing good," Horn said. "We threw him out there [Monday] and he seems to be good. If [Tuesday] goes well, we hope he'll be able to play." Tonight's game matches Carolina with a LSU team that also sports a youthful roster. Adding a boost for the Tigers, however, will be freshman Ralston Turner, who returned Saturday from a stress-reaction injury and comes into the week averaging 13.1 points per game. "They have some good young talent," Horn said. "They have good young guards, their inside guys are versatile and they're coming back home hungry to get a win. One of their wins is against the team we lost to Saturday so I'm sure they're confident heading into the game. I think all of those things will come into play." With Saturday's defeat in the past, the Gamecocks are set on maintaining the mind-set that brought about

wins over ranked Vanderbilt and Florida teams in recent weeks, but more importantly, maintaining its continuity. "The important thing for us is making sure we're focused on playing with great energy, effort and toughness as well as defensive rebounding, being unselfish and the things that give us an opportunity to win," Horn said. "I think we've done that. We've beaten two top 25 teams in our league, one on the road. The challenge is the consistency of that. Whether it's road or home, that's going to be our focus." As far as having the ability to respond to a loss, Horn is confident that Carolina can rise to the occasion. "We lost a tough one at Alabama where we had some individuals that weren't really good and had great response in beating the best team in our league on the road," Horn said. "They've shown they can respond. We feel like we've recruited those kinds of guys. The step is understanding it for yourself and not always being dictated by the coach or circumstances. That's part of the growing process that we'll learn and get better at."

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1621 Charles St 2/1 \$495

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5225 Clemson Ave 2/2 \$750

The Spur 1/1 \$750

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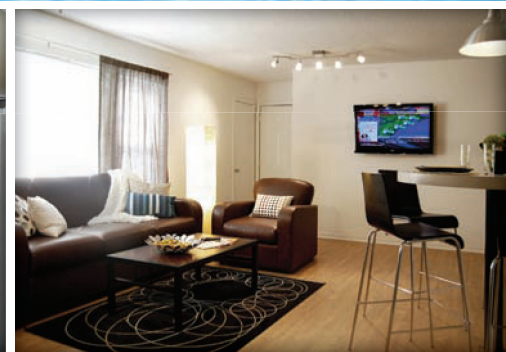
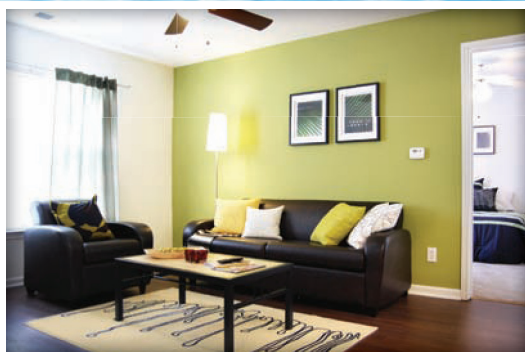
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